

BRYAN M. WILSON

www.bryanmcgovernwilson.com

Born

Washington, DC 1984

Lives and works in New York City

Education

Rhode Island School of Design 2005-2009 BFA, Glass (Honors)

Selected Group Shows

- 2011** -“Superposition” *Hyperopia Projects*, Seattle, Washington
-“Voyage on Uncanny Seas” Curated by Mark Dion. *Gallery Diet*, Miami, Florida.
-“Hope in Blasted Landscapes” *City University New York*, New York, New York.
- 2010** -“Multispecies Salon 3: Swarm” *The Ironworks*, New Orleans, Louisiana.
-“6th Annual Pixel Pops!” Brooklyn, New York.
-“TUMULT” *Museerne Vordingborg*, Vordingborg, Denmark.
-“An Ordinall of Alchimy” *Cabinet Magazine Gallery Space*, Brooklyn, New York
- 2009** -“A Thin Veneer” *Gelman Gallery*, RISD Museum, Providence, Rhode Island.
-“Everything is Fine, the Market is Fine” *Ristie’s Gallery*, Providence, Rhode Island.
-“Cirque De Verre” *Corning Museum of Glass*, Corning, New York.
-“Fragile Present” *Hillel Gallery*, Providence, Rhode Island.
- 2008** -“In Your Face,” *Hillel Gallery*, Providence, Rhode Island.
-“Body Mapping: Identity and Skin in Glass” *Gallery 175*, Seoul, South Korea.
-“Almost There” *12 Basset Street Gallery*, Providence, Rhode Island.

Residencies

- 2011** Artist in Residence, *Cumbria University*, Carlisle , England.

Bibliography

2012 Contributing essay “The Nuclear Present” for “Making a Geologic Turn”, *Smudge Studios*.

Exhibition catalog for “TUMULT: A Baker’s Dozen in the Goose Tower, A Project by Mark Dion”, *Museerne Vordingsborg*.

2011 Exhibition catalog for “Superpostion”, *Hyperopia Projects Publishing*.